The George Washington University
WASHINGTON DC
175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
February 2, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: GW
Department of English
(202) 994-6180

AUTHOR JUDITH HARRIS TO GIVE READING AT GW MARCH 30

Third in Series of Spring 1995 Readings Sponsored by GW's Jenny McKean Moore Fund for Writers

EVENT: The **Department of English at The George Washington University** presents a reading by author **JUDITH HARRIS** as part of the spring 1995 Jenny McKean Moore Fund for Writers series.

JUDITH HARRIS, is author of **"Poppies"** (Washington Writers Publishing House, 1981) and **"Song of the Moon"** (Orchisis, 1983). Her poetry and essays have appeared in such publications as *Antioch Review*, *Boulevard*, *American Scholar*, *Midwest Quarterly* and *The Women's Review of Books*.

Harris teaches in the English Department at The George Washington University.

WHEN: Thursday, March 30, 1995
8:00 p.m.

WHERE: The George Washington University Marvin Center
800 21st Street, NW, Room 403
Washington, D.C. 20052
(Two blocks from Foggy Bottom/GW Metro, blue and orange lines)

COST: Admission is free and open to the public. For additional information, please contact The George Washington University Department of English at **(202) 994-6180.**

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Dave Anderson
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Room 207
Office of Special Collections

The George Washington University
WASHINGTON DC
175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
February 2, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: GW
Department of English
(202) 994-6180

POET, SCHOLAR AND COMPOSER NATHANIEL MACKEY TO GIVE READING AT GW MARCH 2

Second in Series of Spring 1995 Readings Sponsored by GW's Jenny McKean Moore Fund for Writers

EVENT: The **Department of English at The George Washington University** presents a reading by poet and scholar **NATHANIEL MACKEY** as part of the spring 1995 Jenny McKean Moore Fund for Writers series.

NATHANIEL MACKEY, is author and composer of an on-going epistolary fiction about jazz. Among his recent books are "**School of Udhra**" (City Lights, 1993), "**Discrepant Engagement**" (Cambridge University Press), "**Moment's Notice**" (ed, with Art Lange, Coffee House Press) and "**Djbot Baghostus's Run**" (Sun and Moon).

Mackey teaches at the University of California in Santa Cruz.

WHEN: Thursday, March 2, 1995
8:00 p.m.

WHERE: The George Washington University Marvin Center
800 21st Street, NW, Room 403
Washington, D.C. 20052
(Two blocks from Foggy Bottom/GW Metro, blue and orange lines)

COST: Admission is free and open to the public. For additional information, please contact The George Washington University Department of English at **(202) 994-6180.**

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The George Washington University
WASHINGTON DC
175TH ANNIVERSARY 1821-1996
NEWS

FOR IMMEDIATE RELEASE
February 2, 1995

CONTACT: Karen Sibert
202/994-9023

GW ESTABLISHES CENTER OF COMMUNITARIAN POLICY STUDIES

University Professor Amitai Etzioni is founder

WASHINGTON -- The George Washington University has announced the formation of the Center of Communitarian Policy Studies. Dedicated to the study of communitarian policy studies such as the future of the family, character education, community policing and promoting community unity while fostering diversity, the Center will conduct research, conferences and workshops on these topics and more. With the appointment of its first two policy associates, the Center has already begun work on a position paper on aging as well as a study of eight facets of character education.

GW University Professor Amitai Etzioni, renowned scholar, policy analyst and founder of the Communitarian Network, will serve as the Center's director. His achievements in the social sciences include 20 years as professor of sociology at Columbia University (for a time as chairman of the department), a senior advisor in the Carter administration, guest scholar at the Brookings Institution and the Thomas Henry Carroll Ford Foundation Professor at the Harvard Business School. He is the author of 14 books, the most recent being "The Spirit of Community; Rights, Responsibilities and the Communitarian Agenda," which calls for a new balance between individual rights and societal responsibilities. He also edits the quarterly journal, *The Responsive Community*.

The Communitarian Network is a national, nonprofit membership organization dedicated to shoring up the moral, social and political environment. The network mobilizes coalitions to develop innovative solutions to public problems. The network has published several position papers, held national conferences and collaborates with similar organizations in policy development and education and awareness programs.

The Center has some capacity to host visiting scholars, but is not a grant-making agency. Interested parties should address correspondence to Jun Lee, managing director, The George Washington University Center of Communitarian Policy Studies, 2130 H St., NW, Washington, D.C. 20052.

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WASHINGTON DC
175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
February 2, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Department of Music
(202) 994-6245

GW UNIVERSITY WIND ENSEMBLE PRESENTS
WINTER CONCERT "ART, WAR & CELEBRATION" AT GW
FEBRUARY 12

GW Department of Music Presents Thematic Program
with Ben P. Fritz, Conductor

EVENT: **The George Washington University Department of Music** presents the **University Wind Ensemble Winter Concert "ART, WAR & CELEBRATION"** with **Ben Fritz**, conductor.

The University Wind Ensemble will present a thematic program of art, war and celebration including works by Dello Joio, Tchaikovsky, Gould and Bernstein.

WHEN: **Sunday, February 12, 1995**
3:00 p.m.

WHERE: Dorothy Betts Marvin Theatre
800 21st Street, NW
Washington, DC
(Two blocks from Foggy Bottom metro.)

COST: Free and open to the public.

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The George Washington University
WASHINGTON DC
175TH ANNIVERSARY 1821-1996
NEWS

FOR IMMEDIATE RELEASE
February 3, 1995

Contact: Sam Silverstein
(202) 994-1423

***** MEDIA ADVISORY *****

GW PROF. YONAH ALEXANDER CHAIRS SEMINAR ON GOVERNMENTAL RESPONSES TO MIDEAST TERRORISM FEB. 10

Ambassador H.E. Ahmed Maher El Sayed of Egypt to Keynote

EVENT: **"Democracies' Responses to Terrorism: The Middle East Experience,"** a seminar chaired by Professor Yonah Alexander, director of the Terrorism Studies Program at The George Washington University. The featured speaker will be H.E. Ahmed Maher El Sayed, Ambassador of the Arab Republic of Egypt to the United States.

DATE: **Friday, February 10, 1995**
9:30 a.m. - 11:30 a.m.

PLACE: The Center for Strategic and International Studies
1800 K Street, NW, Level B-1
Washington, D.C.
(Farragut West Metro, Blue and Orange lines)

Background:

Panelists at the session will include **Dr. Anthony Cordesman,** senior fellow at the Center for Strategic and International Studies; **Charles Dunne,** deputy director, regional policy, Office of Counter-Terrorism, U.S. Department of State; **Dr. Stephen Grummon,** scholar-in-residence, Washington Institute for Near East Policy; and **Tom Moore,** professional staff member, Senate Armed Services Committee. Topics will include political, legal, law enforcement and military responses undertaken by Middle East governments and the role of the international community, particularly the United States.

For more information or to RSVP, please contact Sam Silverstein in the GW Office of Public Affairs, (202) 994-1423, or Dr. Alexander's office, (202) 973-1136.

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Gelman Library, 00000

The George Washington University
WASHINGTON DC
175TH ANNIVERSARY 1821-1996
NEWS

FOR IMMEDIATE RELEASE
February 7, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Penny Dwyer
(202) 994-1525

"GW FINE ARTS FACULTY EXHIBITION" AT DIMOCK GALLERY
FEBRUARY 23 - MARCH 22

Dimock Gallery Showcases well-known local artists, exhibits wide-range of artistic media

EVENT: Fine arts faculty artists from **The George Washington University** will showcase their works in the **"GW FINE ARTS FACULTY EXHIBITION"** at the University's **Dimock Gallery.**

Artists of the ten-member GW fine arts faculty include well-known Washington area artists whose works have been widely exhibited: **CONSTANCE COSTIGAN**, drawings; **H.I. GATES**, mixed media sculpture; **JERRY LAKE**, photographs; **SAM MOLINA**, computer generated color prints; **TURKER OZDOGAN**, ceramic sculpture; **ARTHUR HALL SMITH**, mixed media; **JEFFREY STEPHANIC**, IRIS prints on artist's paper; **DOUGLAS H TELLER**, watercolors; **WILLIAM WOODWARD**, paintings and drawings; and **FRANK WRIGHT**, paintings.

WHEN: February 23 - March 22, 1995
Tuesday - Friday, 10 a.m. to 5 p.m.
Saturday, 12 noon to 5 p.m.
Closed to the public Sunday and Monday

WHERE: The George Washington University Dimock Gallery
(Off the lower lobby of Lisner Auditorium)
21st and H Streets, N.W.
Washington, DC
(Two blocks from Foggy Bottom Metro)

COST: Free and open to the public
For more information, call (202)994-1525 or 994-7091.

- MORE -

Dave Anderson
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BACKGROUND:

Professor of painting **WILLIAM WOODWARD** says of his latest suite of paintings "The Seven Deadly Sins," that he is saving the subject of "Lust" for last. This is the first Washington showing of two of the completed paintings and two drawing studies from Woodward's new series, a "suite of eight paintings for the end of the century," which are gorgeously vivid allegorical paintings.

ARTHUR HALL SMITH creates mixed media works on paper. Although they are nonobjective, their titles evoke distant places as in "Byzantium," and visual images, as in "Celtic Crostic."

A member of the Cosmos Club and an advisor to the National Society of Arts and Letters, **FRANK WRIGHT**, professor of drawing and graphics, contributes some historical cityscapes such as "Georgetown and the C&O Canal During the Civil War" and various landscapes of his beloved Chesapeake Bay locale.

"The Japanese Series" by Frederick artist **H.I. GATES**, who recently had a one-person exhibition at Washington County Museum of Fine Arts, Hagerstown, is represented by two mixed media assemblages. The imaginatively costumed figures reflect Gates' interest in samurai costume and armor, as well as his passion for the Japanese culture.

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The George Washington University
WASHINGTON DC
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NEWS

FOR IMMEDIATE RELEASE
February 9, 1995

CONTACT: Shawn Tate
(202) 994-6467

FEBRUARY 22 "KALB REPORT" LOOKS AT "TALK SHOW DEMOCRACY"

Talk Show Hosts G. Gordon Liddy, Julianne Malveaux, Diane Rehm, Paul Weyrich and Douglas Wilder Join Marvin Kalb for Sixth in Series of Broadcasts Produced by GW and National Press Club

EVENT: **The George Washington University and The National Press Club** present the sixth in a series of monthly, hour-long public affairs programs, **"THE KALB REPORT: PUBLIC POLICY AND THE PRESS."** This month's program addresses **"Talk Show Democracy."**

Panelists joining GW Visiting Professor of Press and Public Policy **Marvin Kalb** include **ANDREW KOHUT**, director, Times Mirror Center for People & The Press; **G. GORDON LIDDY**, host, "The G. Gordon Liddy Show"; **JULIANNE MALVEAUX**, host, "The Julianne Malveaux Show"; **DIANE REHM**, host/executive producer, "The Diane Rehm Show"; **PAUL WEYRICH**, talk show host and president, National Empowerment Television; and **DOUGLAS WILDER**, former Virginia governor and host, "The Doug Wilder Show."

WHEN: Wednesday, February 22, 1995
Seating: 7:30 p.m.; **audience in place:** 7:45 p.m.
broadcast/taping: 8:00-9:30 p.m. (running real time)

WHERE: The George Washington University
Dorothy Betts Marvin Center Theatre
800 21st Street, NW, Washington, DC
(Two blocks from Foggy Bottom/GW Metro)

COST: Free of charge and open to the public. **Tickets are available at GW's Marvin Center Office #204.**

The show is scheduled to air on NEWSCHANNEL 8 Sunday, Feb. 26 at 10:00 a.m. and Wednesday, March 1 at 8:00 p.m.

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WASHINGTON DC
175TH ANNIVERSARY 1821-1996
NEWS

FOR IMMEDIATE RELEASE
February 9, 1995

CONTACT: Karen Sibert
202/994-9023

BOB ARNOLD APPOINTED DIRECTOR OF GW'S NATIONAL INDIAN POLICY CENTER

Former U.S. Senate staff member to lead effort to establish National Indian Research Institute at University

WASHINGTON -- The George Washington University has announced the appointment of Bob Arnold as interim director of the National Indian Policy Center (NIPC), effective January 1995. He succeeds Dr. Ronald Trosper, who has returned to the faculty of Northern Arizona University after concluding his year of service.

In announcing Arnold's appointment, GW President Stephen Joel Trachtenberg praised his long history of engagement with American Indian and Alaska Native issues, as well as his familiarity with Congress and the legislative process as the Center moves toward permanent institutional status.

Arnold served six years on the staff of the Committee on Indian Affairs in the U.S. Senate, drafting legislation on policy issues related to American Indian education, housing and labor. Prior to that position, he was deputy commissioner of Natural Resources for the state of Alaska. Earlier, he had been an official in the Alaska office of the Bureau of Land Management, where he directed the implementation of the Alaska Native Claims Settlement Act by transferring over 20 million acres of land to Alaska Natives. In 1974, he was the principal author of the book, "Alaska Native Land Claims," commissioned by the Alaska Native Foundation to explain the history and achievement of the settlement act.

"I am very much complimented by being invited to accept the director's position," said Arnold. "I will do all that I can to direct the Center's activities to be of maximum benefit to tribal governments and Congress as they proceed to shape Indian policies. My view of the role of the Center is as a provider of information and sponsor of research rather than an advocate. It is the tribal governments who speak for the Indian people."

The National Indian Policy Center was established at The George Washington University in 1990 by Congress as a demon-

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Dave Anderson

stration project to assess and respond to the research needs of Native American tribes. Over the past three years, NIPC has issued more than 20 reports on topics such as protection of Indian sacred sites on public lands, multiple taxation of energy production on Indian trust lands, cost benefits of tax incentives to attract private enterprise to reservations and Indian perspectives on the federal impact aid program for local school districts.

The NIPC is seeking to become a permanent organization in Washington, D.C. Legislation will be introduced in the Senate to establish a National Indian Research Institute at GW which would succeed the National Indian Policy Center. The proposed new Institute would have a similar purpose as the NIPC: convening symposia, conducting or commissioning research, operating an information and data clearinghouse and publishing research products.

GW Vice President for Academic Affairs Roderick French commented, "GW is happy to continue its association with the Center which is so consistent with our extensive activity in the area of policy studies. Robert Arnold was unanimously recommended by NIPC's Planning Committee to President Trachtenberg for this position. We are pleased that someone with Mr. Arnold's background has been appointed at this critical juncture as we continue to pursue legislation that will charter the Center as a permanent institution."

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The George Washington University
WASHINGTON DC
175TH ANNIVERSARY 1821-1996
NEWS

FOR IMMEDIATE RELEASE
February 13, 1995

CONTACT: Karen Sibert
or Ali Levine
202/994-9023

NEW GW RESEARCH REPORT EXPLORES THE USE OF ADVISORY COMMITTEES IN HIGHER LEARNING INSTITUTIONS

WASHINGTON -- A recently published report by the ERIC Clearinghouse on Higher Education at The George Washington University finds that advisory committees- groups of volunteers that meet to guide or advance an institution- are helpful in connecting universities and colleges to their environments. **"The Advisory Committee Advantage: Creating an Effective Strategy for Programmatic Improvement"** answers questions such as what an advisory committee is, what it does, what makes advisory committees effective, and how those working with advisory committees can improve their effectiveness.

"Advisory committees can provide valuable assistance for, and in some cases complement, the boundary personnel, those individuals who help conduct the organization's business with the rest of the world," says author **Lee Teitel, assistant professor of educational administration and director of the Educational Administration program at the University of Massachusetts at Boston.** Teitel also states that "Advisory committees can provide mechanisms at all levels of higher education to help improve communication and interaction with the outside world."

The report discusses reasons for establishing an advisory committee and the type of people who generally become involved with these committees. It also places special emphasis on the belief that various levels of input are provided into these programs which help connect the institutions to a number of different outside groups in addition to benefitting students at the institutions.

Teitel believes that advisory committees can "provide fresh insights, powerful connections, access to valuable resources, and excellent public relations. In conjunction with a strategic plan or total quality management, they can be key elements in renewing and revitalizing an institution."

- MORE -

"The Advisory Committee Advantage : Creating an Effective Strategy for Programmatic Improvement" is Report No. 1 of the 1994 Higher Education Report Series from the ERIC Clearinghouse on Higher Education and ASHE. The ERIC Clearinghouse on Higher Education is a sponsored project of The George Washington University's Graduate School of Education and Human Development.

The monograph is available for $18.00 plus $3.75 for shipping from ASHE-ERIC Higher Education Reports, The George Washington University, One Dupont Circle, NW, Suite 630, Washington, D.C. 20036. Copies for review by the educational press are available upon request.

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FOR IMMEDIATE RELEASE
February 14, 1995

MEDIA CONTACT: Shawn Tate
or Ali Levine
(202) 994-6467
PUBLIC CONTACT: Brian Ziegler
(202) 281-7060

FOCUS ON SPIRITUALITY IN GW CHOREOGRAPHER BRIAN ZIEGLER'S "ASCENT" APRIL 13

EVENT: **The George Washington University Department of Theater and Dance** presents **BRIAN ZIEGLER's** MFA Thesis Concert, **"ASCENT,"** an hour-long performance focusing on spirituality. **"ASCENT"** will be performed by GW students: **VERONICA BYAN, TAMARA CARLETON, KAREN JONES, RENEE MOSKOWITZ, LILY ROSS, AMY BETH SCHNEIDER** and **ALESIA YOUNG.**

"ASCENT" is a work in three sections, each focusing on a different aspect of spirituality: "Journey"; "Icon," images of faith; "Epiphany," experiences that lift one above the human condition. The seven dancers working with the choreographer have developed sound, text, and movement work drawing from each one's own experience, a myriad of faith systems both East and West and indigenous cultures worldwide.

This project explores the layering of movement, images, text and sound environment through the collaborative process of choreographer, cast and local artists.

WHEN: Thursday, **April 13** at 8:00 p.m.
Preview performance: Wednesday, **April 12** at 8:00 p.m.

WHERE: The George Washington University
Dorothy Betts Marvin Theater
800 21st Street, NW
Washington, D.C.
(Two blocks from Foggy Bottom metro)

COST: $6 General Admission; $4 Students
$4 Preview Performance, Wednesday, April 12
For more information, call (703) 281-7060.

- MORE -

Background:

BRIAN L. ZIELGER received his B.A. in art education from Virginia Wesleyan College. His background in the visual arts has been supplemented by community and professional involvement in music, theater and dance. At Old Dominion University Ballet, he studied with Gwen Spear-Meng and Istvan Ament. In the DC area, he has performed at Source Theater and with the Kathy Hardy Gray Dance Theater, a Graham-based company, and also in works by Li Chiao-Ping and Maida Withers. Ziegler continues to explore techniques of developing structures for collaborative work, integrated arts and melding of classic modern and improvisational styles.

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Dave Anderson

The George Washington University
WASHINGTON DC
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FOR IMMEDIATE RELEASE
February 16, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Department of Music
(202) 994-6245

GW'S FACULTY ARTIST SERIES PRESENTS "STEINER SCHOLARSHIP BENEFIT CONCERT" MARCH 13

EVENT: **The George Washington University Department of Music's Faculty Artist Series** presents it's 11th annual **"STEINER SCHOLARSHIP BENEFIT CONCERT,"** with the GW Chamber Ensemble. The scholarship was established in 1984 following George Steiner's retirement as chairman of the music department, and its continuing growth has been a great success in encouraging talented music students at the University. Steiner was founder of the department.

This year's program for oboe and string quartet will be performed by the faculty quartet, all of whom were formerly first chair members of The National Symphony Orchestra, along with faculty member **RICHARD WHITE**, oboist and solo English hornist with The National Symphony. Members of the quartet are: **GEORGE STEINER** and **VIRGINIA HARPHAM**, violins; **RICHARD PARNAS**, viola; and **JOHN MARTIN**, cello.

The program includes: Britten's oboe quartet "Phantasy;" Webern's "Slow Movement for String Quartet;" Dorati's "Notturno and Capriccio for Oboe and String Quartet; and Beethoven's "String Quartet, Op. 135."

WHEN: **Monday, March 13, 1995**
7:30 p.m.

WHERE: Marvin Center Theatre
800 21st Street, NW
Washington, D.C.
(Two blocks from Foggy Bottom metro.)

COST: $10 General Admission
$6 GW Faculty, Alumni and Staff
$2 GW Students and Senior Citizens

- MORE -

Professor Emeritus **GEORGE STEINER** was formerly Associate Concertmaster of the National Symphony Orchestra, Concertmaster of the National Gallery Orchestra and Director of the Washington Camerata Orchestra, The Friday Morning Music Club Orchestra and the Alexandria Symphony Orchestra, where he is now the Conductor Laureate. He has performed as violin recitalist, soloist and guest conductor with many orchestras, and has directed, produced and performed many television programs and movie soundtracks.

RICHARD PARNAS served from 1955 until his retirement in 1990 as the principal violist with the National Symphony Orchestra, where he often appeared as soloist and was a member of the NSO String Quartet. Presently he is performing as principal violist with the National Gallery Orchestra, the Alexandria Symphony, the American Chamber Orchestra and the Kennedy Center Opera House Orchestra.

RICHARD WHITE is a member of the National Symphony Orchestra, for which he plays English horn and oboe. He has appeared as soloist with the NSO on several occasions, including a performance of Samuel Barber's Capricorn Concerto in November, 1977. White also performs regularly with other orchestra ensembles, the National Cathedral and the Choral Arts Society, as well as being an active chamber musician.

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FOR IMMEDIATE RELEASE
Feb. 16, 1995

MEDIA CONTACT: NORA KELLEY
(202) 994-3087

GW HOSTS SECOND ANNUAL WASHINGTON D.C. ECONOMIC AND URBAN DEVELOPMENT CONFERENCE

The Honorable Eleanor Holmes Norton to Join Panel Discussion of DC's Economy, Investment Potential and Private and Public Sector Initiatives for 1995 and Beyond

WHAT: Second Annual Washington, D.C. Economic and Urban Development Conference

WHERE: The George Washington University
Marvin Center Ballroom
800 21st Street, NW

WHEN: Thursday, March 9, 1995
7:45 a.m. to 11:40 a.m.
(presentations to begin at 8:30 a.m)

COST: $30.00

PRESENTATIONS:

Host and panel moderator, **Donald A. Brown, partner, the J.B.G. Companies** and adjunct professor, The George Washington University School of Business and Public Management.

"Introduction"
Jay Brodie, senior vice president, RTKL Architects and Urban Planners

"The District Economy"
Stephen Fuller, professor of public policy at the Center for Regional Analysis, George Mason University, will discuss the District's economic performance in 1994 and the outlook through the end of the decade. The analysis includes GDP growth, unemployment, retail sales and other key economic indicators.

"The District's Budget Problems and Public Sector Initiatives"
The Honorable Eleanor Holmes Norton, Congresswoman for the District of Columbia, will discuss concerns and ideas from Capital Hill about the District's budget problems and how the resolution of these problems may impact local businesses and real estate.

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Senior Barry Administration Official (to be announced) will discuss funding of public programs, community-based programs and economic development programs as well as deficit reduction efforts.

Thurman M. Davis, Sr., regional administrator, national capital region, General Services Administration, will discuss the G.S.A.'s leasing and employment plans for the District in light of federal cost cutting.

"Investment, Development, and Community-Based Activity in the District"
Stephen. D. Harlan, president, H.B. Smithy Company, will discuss sources of private investment and development capital and the District's commercial real estate investment market.

Maureen E. Dwyer, Esq., partner, Wilkes, Artis, Hedrick & Lane/trustee, Eugene & Agnes Meyer Foundation, will discuss the importance of community-based nonprofits in the development of low-to-moderate income housing in the District as well as public/private ventures to promote the District.

Kenneth R. Sparks, executive vice president, Federal City Council, will discuss an update on the development of the arena and adjacent properties as well as the findings of the Agenda Project which recommends a set of objectives addressing the city's economic and social concerns.

"Concluding Remarks"
A synthesis of the panel discussions.

BACKGROUND:

The conference will provide professionals in area businesses, the public sector and community-based organizations with an overview of public and private economic development initiatives in the District.

The conference includes a review of the District's 1994 economic performance and an economic growth forecast through the end of the decade; a discussion of the District's current fiscal crisis and efforts to address budgetary shortfalls; the employment and leasing plans of the General Services Administration for the national capital region; a review of the investment potential of the District; and a discussion of several community-based initiatives.

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175TH ANNIVERSARY 1821-1996
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FOR IMMEDIATE RELEASE
February 17, 1995

Contact: Bob Ludwig
(202) 994-1423

***** MEDIA ADVISORY *****

GW PROF. YONAH ALEXANDER CHAIRS SEMINAR ON THE UNITED STATES' RESPONSES TO TERRORISM FEB. 24

Colorado Congressman McInnis and Ambassador Bremer to Keynote

EVENT: **"Democracies' Responses to Terrorism: The United States Experience,"** a seminar chaired by Professor Yonah Alexander, director of the Terrorism Studies Program at The George Washington University, in cooperation with the U.S. Global Strategy Council. The featured speakers will be Congressman Scott McInnis (R-Col.) and Ambassador L. Paul Bremer, managing director, Kissenger Associates.

DATE: **Friday, February 24, 1995**
9:30 a.m. - 11:30 a.m.

PLACE: The Center for Strategic and International Studies
1800 K Street, NW, 2nd Floor
Washington, D.C.
(Farragut West Metro, Blue and Orange lines)

Background:

Panelists at the session will include **U.S. Congressman Scott McInnis (R-Col.)**; L. Paul **Bremer**, managing director, Kissenger Associates; **Kevin Giblin**, senior intelligence officer for the Federal Bureau of Investigation; **Patrick Theros**, director, Regional Policy Office of Counterterrorism, U.S. Department of State; and R. Richard **Newcomb**, director, Office of the Foreign Assets Control, U.S. Department of the Treasury. Topics will include U.S. government efforts to combat terrorism in the past twenty-five years, including recent responses in the World Trade Center bombing, the nature of future threats and options available to the U.S. to combat future terrorism.

For more information or to RSVP, please contact Bob Ludwig in the GW Office of Public Affairs, (202) 994-1423, or Dr. Alexander's office, (202) 973-1136.

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The George Washington University
WASHINGTON DC
175TH ANNIVERSARY 1821-1996
NEWS

FOR IMMEDIATE RELEASE
Feb. 21, 1995

MEDIA CONTACT: NORA KELLEY
(202) 994-3087
PUBLIC CONTACT: BETH CASTRONOVO
(202)) 973-1103

GW'S NATIONAL LAW CENTER AND THE DISTRICT OF COLUMBIA BAR LITIGATION SECTION PRESENT "COLLEGE OF TRIAL ADVOCACY"

March 10-17 Event Offered Through GW's Department of Conferences and Institutes to Feature Kenneth Starr and Robert Bennett as Presenters

WHAT: College of Trial Advocacy
Directed by GW Law Professor Stephen A. Saltzburg and James H. Falk, Jr., partner, The Falk Law Firm

WHERE: The George Washington University
National Law Center
2000 H Street, NW (Lerner Hall)
Washington, DC

WHEN: Friday, March 10 through Friday, March 17, 1995

COST: $1,695 for registration, eight-day college and course materials. DC Bar Members and GW National Law Center Alums may deduct $300 ($1,395).

PRESENTATIONS BY:

The Honorable Joseph F. Anderson, Jr., U.S. District Judge, Columbia, SC; the Honorable Patrick Attridge, U.S. Magistrate Judge, Washington, D.C.; Robert Bennett, Esq., Skadden, Arps, Slate, Meagher & Flom, Washington, D.C.; The Honorable T.S. Ellis, III, United States District Court for the Eastern District of Virginia, Alexandria, VA; The Honorable Paul L. Friedman, U.S. District Judge, Washington, DC; The Honorable Kenneth W. Starr, Kirkland & Ellis, Washington, D.C.; The Honorable William B. Traxler, U.S. District Court, Greenville, S.C.; the Honorable William W. Wilkins, U.S. Court of Appeals for the Fourth Circuit, Greenville, S.C.; and Burlette Carter, associate professor of law, The George Washington University National Law Center

-- more --

BACKGROUND:

The College of Trial Advocacy is an innovative and evolutionary training program jointly established by The George Washington University National Law Center and the District of Columbia Bar, Litigation Section. The College was created to provide accessible and affordable professional skills training to lawyers throughout the country through interactive, participatory, learning-by-doing courses that offer individualized instruction and critique by expert participants and jurists in a supportive environment.

A combination of individual exercises, group discussions, lectures, demonstrations and videotape sessions will be used throughout the eight days. Each participant will perform all the tasks the trial attorney must master, while being videotaped, and will receive suggestions and criticism intended to improve future performance. Participants are grouped according to experiences and classes are conducted at the pace of each group as it practices. Opening statements, direct examination, cross-examination, examination of experts, introduction of exhibits and closing arguments are led by outstanding lawyers, judges and advocacy teachers from the Washington metropolitan area and nation.

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The George Washington University
WASHINGTON DC
175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
February 21, 1995

MEDIA CONTACT: Karen Sibert
202/994-9023
PUBLIC CONTACT: John Rosser
202/994-1449

AUTHOR PATRICIA ABURDENE TO ADDRESS GW COMMUNITY MAR. 23

Graduate School of Education and Human Development continues year-long series of evening public colloquia

EVENT: Best-selling author Patricia Aburdene will speak at GSEHD Spring Colloquium co-sponsored with the GSEHD Alumni Association and the GW chapter of Phi Delta Kappa Fraternity.

WHEN: Thursday, March 23, 1995
6:00 p.m. - Address
7:00 p.m. - Reception
7:45 p.m. - Dinner

WHERE: The George Washington University Club
Elliott Room
800 21st Street, NW
Washington, D.C.

COST: Speech is free (however, pre-registration is requested). Reception and dinner are $24. **Registrations and requests may be directed to Dr. John Rosser, 202/994-1449; fax: 202/994-7207; e-mail: jrosser@gwis2circ.gwu.edu.**

Background:

Patricia Aburdene is an internationally recognized speaker and best-selling author. With John Naisbitt, she co-authored "Megatrends for Women," "Megatrends 2000" and "Reinventing the Corporation." Aburdene was Naisbitt's collaborator on the publishing phenomenon, "Megatrends." "Megatrends 2000" has been published in 32 countries and was a number one best-seller in the United States, Japan and Germany.

Lecturing on the impact of social and economic change on business and society, the future of the corporation and the leadership style of the new information economy, Auburdene has traveled throughout the U.S., Canada, Scandinavia, Australia, France, the Netherlands and Pacific Rim countries. She holds a B.A. degree in philosophy from Newton College of the Sacred Heart and a M.S. in library science from the Catholic University of America.

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Dave Anderson
CAMPUS MAIL
Room 207
Office of Special

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MEDIA CONTACT: NORA KELLEY
(202) 994-3087

PRESS CONFERENCE HELD AT D.C. HARD ROCK CAFE ANNOUNCING MARKETING PARTNERSHIP WITH GW MBA STUDENTS

GW President Stephen Joel Trachtenberg to Speak at March 3 Press Conference

WHAT: Press conference at the Hard Rock Cafe featuring **GW President Stephen Joel Trachtenberg** announcing marketing partnership with The George Washington University School of Business and Public Management MBA Students. Also speaking will be Professors Charles Jacobina and Salvatore Divita as well as representatives from the Hard Rock Cafe and GW students involved in the project.

Refreshments will be served.

WHERE: 999 E Street, NW (at the Corner of 10th and E)

WHEN: Friday, March 3, 1995
9:00 a.m.

BACKGROUND:

The George Washington University School of Business and Public Management and the Hard Rock Cafe of Washington, D.C., have entered into a unique partnership that will put GW business students in the driver's seat of a full-scale marketing plan for the restaurant. Roger Fishman, vice president of marketing and sales for the Hard Rock and a graduate of GW's business school, is hoping to get information straight from the horse's mouth as to how to market the Hard Rock to college students. If successful, the Hard Rock Cafe hopes to expand this program to include students and locations in other cities.

GW marketing professors Salvatore Divita and Charles Jacobina, bringing together both graduate and undergraduate classes, have charged their students with finding creative solutions to marketing the D.C. Hard Rock. The students, working in teams of six to seven, will spend their spring semester determining such issues as the Hard Rock D.C.'s target market, perceived competition, strengths and weaknesses, threats and opportunities and marketing objectives -- all directed toward developing an overall strategy to execute their plan.

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Since its 1971 opening in London, Hard Rock Cafe has become a global phenomenon. Combining rock music sensibilities, memorabilia from top musical artists of the last 30 years, classic American food and a commitment to widespread altruistic causes, Hard Rock Cafe has continued to successfully grow as a true cultural force around the world.

There are currently 12 company-owned Hard Rock Cafes located in London, Paris, Berlin, New York, Washington, D.C., Boston, Dallas, Orlando, Atlanta, Miami, Nashville, Madrid and San Antonio. Twenty franchise units are located in Reykjavik, Stockholm, Tokyo, Acapulco, Puerta Vallerta, Singapore, Bangkok, St. Thomas, Osaka, Kuala Lumpuir, Tijuana, San Juan, Mexico City, Cancun, Jakarta, Bali, Taipei, Beijing, Cozumel and Kowloon.

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MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: GW Art Dept.
(202) 994-6085

GW PRESENTS DAVID A. LEFFEL AS SMITH DISTINGUISHED VISITING PROFESSOR MARCH 1

EVENT: Acclaimed painter and art teacher **DAVID A. LEFFEL** will lecture at **The George Washington University** as **Smith Distinguished Visiting Professor.**

WHEN: Wednesday, March 1, 1995
SLIDE LECTURE -- Reception to follow
7:00 - 8:15 p.m.

WHERE: The George Washington University Art Department
801 22nd Street, NW, Room 114
Washington, D.C. 20052
(Two blocks from Foggy Bottom metro)

COST: Free and open to the public.

BACKGROUND:

In 1960, when **DAVID A. LEFFEL** left the Art Students League, his career as a painter began. Exhibitions in the Washington Square Outdoor Show led ultimately to one-man shows in New York, Philadelphia and Chicago. He returned in 1971 to the League to teach and, today, enjoys an international reputation as an intelligent teacher and artist. Students come from the world over to study with this modern-day master. In addition to one-man shows, Leffel's work has been included in many group shows: Artists of America in Denver, National Academy of Design, Allied Artists of America and the National Academy of Western Art, to name a few. Throughout the country he has garnered may prizes and gold medals, including the gold from the 1981 National Academy of Western Art. Leffel feels that, "Painting is essentially a path toward self-awareness."

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February 22, 1995

MEDIA CONTACT: Shawn Tate
or Ali Levine
(202) 994-6467
PUBLIC CONTACT: Maida Withers
(202) 994-8072

WASHINGTON/TOKYO
DANCE/NEW MUSIC PERFORMANCES INTERNATIONAL COLLABORATION PROJECT

Maida Withers, Marilia, Hiro and Stephen Lockwood
Washington D.C., March 31 and April 1

Maida Withers, Marilia, Shuichi Chino, Gozo Yoshimasu and Francois
Yokahama, Japan, May 31

EVENT: Dance/new music performance **"THE STONE RING"** a project on collaboration through improvisation, by international artists with performances in Washington, D.C. and Yokahama, Japan.

The D.C. performance concludes a residency with GW professor and artist **MAIDA WITHERS** and includes international artists: **MARILIA**, singer/writer living in Japan and Los Angeles; **HIRO**, Japanese-American performance and visual artist; **STEPHEN LOCKWOOD**, keyboard composer from Los Angeles; and dancers **MELISSA DOUMITT, GISELLE RUZANY, HEIDI GEIER, SARAH SLIFER** and **STACY TOPAZIAN.**

In Yokahama, the May 31st performance at S.T. Spot concludes a collaborative residency in Tokyo by international artists: **MAIDA WITHERS**, choreographer/ performer; Tokyo artists **SHUICHI CHINO**, keyboard composer, and **GOZO YOSHIMASU**, poet; **MARILIA**, singer/writer; and **FRANCOIS**, design artist living in Australia.

WHEN: Friday, **March 31** & Saturday, **April 1**, 1995 at 8:00 p.m.

WHERE: The George Washington University
Studio J Dance Theater
2131 "G" Street, NW, Washington, D.C.
(Three blocks from Foggy Bottom metro.)

COST: $8 General Admission, $4 students and seniors

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Background:

MAIDA WITHERS, known for innovative, collaborative dance works for stage, site and video, is the founder and artistic director of Maida Withers' Dance Construction Company of Washington, D.C. and professor of dance at The George Washington University. Withers' recent works, "IN WINDS OF SAND," and "ANCIENT LANDS, ANCIENT PEOPLES," involve video and dance in a land-site process of living and working at sacred earth sites. Withers' recent tours include performances of "IN WINDS OF SAND" in 1994 in China, Korea, Malaysia and Hong Kong and in 1993 in Korea; "ROLLING THUNDER" in 1992 in Brasilia and Rio de Janeiro, Brazil; and "OBSESSION" and "LEDGE" in 1987 and 1988 in Mexico and Guatemala. Withers has been invited to perform and teach in Beijing, China in 1995.

MARILIA, singer/writer, made her debut in Los Angeles in 1982 and has since been performing extensively in Japan, the U.S. and other countries. In 1988, she released her first album, "River Goddess Son" in collaboration with Shuichi Chino in Japan. "THE MOON CLOSE TO MY FACE IS A FISH" was done in collaboration with Kit Lee, Malaysia, and Zique, Brazil. Marilia has created an original musical style, inspired by lyrics based on poems by Japanese poet Gozo Yoshimasu. In December 1994 in Tokyo, she performed an evening concert with butoh founder Kazuo Ohno.

STEPHEN LOCKWOOD, piano and synthesizer artist and composer, performs solo and with his own group. Lockwood's recent projects include performances in Los Angeles at the Museum of Art and at System M. Previously, he performed and recorded music in New York and Germany. Lockwood's collaborations with Meredith Monk include several performances and recordings. He was editor, orchestrator and orchestra pianist for "ATLAS: An Opera in Three Acts" produced by Houston Grand Opera and he participated in the European and American tours and the recording by ECM Records. He performed Monk's "Education of the Girlchild" in 1992 at New York's Joyce Theater and toured with Monk/"The House" in U.S., Europe and Asia, 1975-84, participating in two records, "Dolmen Music" and "Turtle Dreams."

HIRO, a visual and performance artist, created artworks concerning cross-cultural, East-West issues. Two major paintings, "SADA MEMORIES, Thoughts on Justice" and "Justice for All," are in the exhibition, "A More perfect Union: Japanese Americans and the United States Constitution," through the year 2000 at the Smithsonian's National Museum of American History. Hiro, project director/curator for the recent Asian Pacific American Visual and Performing Arts Exhibition "Circle of Friendship," published the seminal education guide book for this program. As a multi-media artist, she produced and performed "EAST-WEST DIALOGUE," "RING OF FIRE: Pelepahu" and "KIMONO AND BARBED WIRE: Breaking Barriers," to be performed at the Barrick Museum in Las Vegas in conjunction with her painting of the same name which is on an 11-museum national tour with the Smithsonian Institution Traveling Exhibition Service.

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MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Jon Quitslund
(202) 994-6671/6180

PANEL DISCUSSION OF "JAZZ, CONTEMPORARY POETRY AND POETICS" AT GW MARCH 3

EVENT: The **Department of English at The George Washington University** in cooperation with the Jenny McKean Moore Fund for Writers, presents a panel discussion featuring distinguished visiting writer, **NATHANIEL MACKEY**, with Washington-area poets **REUBEN JACKSON, DOUG LANG** and **TOM MANDEL**. Noted jazz authority and associate deputy chairman for program coordination at National Endowment for the Arts **A.B. SPELLMAN**, will moderate.

NATHANIEL MACKEY is professor of literature at the University of California, Santa Cruz. He edits the literary journal, "Hambone," and is co-editor of "Moment's Notice: Jazz in Poetry and Prose." He has published several critical studies of contemporary poetry, volumes of verse (most recently "School of Udhra," 1993) and two parts of an on-going novel about jazz and African-American culture, "From a Broken Bottle Traces of Perfume Still Emanate."

REUBEN JACKSON is known for his music reviews as well as for the poems in "Fingering the Keys"; **DOUG LANG** and **TOM MANDEL** have each published several books of jazz-inflected poetry. **A.B. SPELLMAN** is known for his classic study of avant-garde jazz in American culture, "Four Lives in the Be-Bop Business" (1966).

WHEN: Friday, March 3, 1995
6:00 p.m. to 8:00 p.m.

WHERE: The George Washington University
McCrea Auditorium (Funger Hall, Room 108)
2201 G Street, NW, Washington, D.C. 20052
(Two blocks from Foggy Bottom/GW Metro)

COST: Admission is free and open to the public.

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